

## **DETAILED RULES AND TERMS "PRIX AFC"**

The French Cinematographers' Association (the "AFC", 8 rue Francoeur, 75018 Paris) has decided to award a trophy every year known as the "PRIX AFC" to recognize excellence in cinematography.

The "PRIX AFC" will be awarded annually, pursuant to the outcome of a vote by the AFC's active and associate members, during a Ceremony that will take place in early February during the "Micro Salon" in the presence of the nominees, all of whom will have been invited to attend.

This event will be filmed and broadcast live on an Internet platform chosen by the AFC.

### **CHAPTER I - GENERAL ORGANIZATION**

#### **Article 1**

The "PRIX AFC" are open to all cinematographers, regardless of their nationality or their membership in any professional organization, for the first four categories defined in Article 2, Chapter I.

The fifth category as defined in Article 2, Chapter I is reserved for cinematographers who are French or French tax residents.

All candidates must, upon request, be able to prove their contribution to the cinematography of their submitted project(s) (employment contract or name in the credits).

Each submission of a project to be considered for the awards must be presented to the AFC by the cinematographer, the director or the producer, and all applications must include written approval from the producer.

#### **Article 2**

The "PRIX AFC" will be awarded in the five following categories:

1. Feature Films.
2. Series: episode of a series or a mini-series.
3. Made-for-TV Movies or TV Specials
4. Documentary Features (duration over 60 minutes).
5. First or Second Feature by a Cinematographer released in theatres or on a streaming platform.

The AFC reserves the right to create other categories in future years such as, but not restricted to:

- Shorts.
- Career Award or Homage.
- Young Talent in Features.
- Cinematographer of the Year.
- Animation.
- Diversity Award.
- Digital FX.
- Color Grading.

### **Article 3**

Only complete applications will be eligible to compete.

A) Cinematographers will be able to submit an application for each work exclusively on a dedicated website.

B) Each candidate must create a free account on the FILMFREEWAY's website or on the website or platform of any other external supplier whose name will be communicated at the appropriate time.

C) Each candidate must upload the following elements via this website:

- Excerpt or montage of the work submitted for competition of a total duration of 4 minutes maximum for viewing in the first round of voting. Each excerpt must have a duration at least equal to one minute. Original editing of each excerpt cannot be altered. Original sound accompaniment cannot be modified.  
If applicable, trailers can be accepted.
- The full version of the work for the second round of voting.
- 5 stills from the project being submitted which will be exclusively used in promotional materials for the "PRIX AFC".
- Filmography of the cinematographer(s) competing.
- The candidate must also provide written acceptance of the terms of the present rules both by the cinematographer competing and the main production company of the work.

D) Foreign-language films must be subtitled in English.

E) Application fees will be 80 € per work for the 2023/2024 competition.

F) No refunds shall be made.

### **Article 4**

Honorary "PRIX AFC" may be awarded every year upon proposal of the AFC's Executive Board.

### **Article 5**

With the exception of honorary "PRIX AFC", all "PRIX AFC" will be awarded by a secret two-round vote by the members of the AFC. Voting will take place on a dedicated internet platform. Each member will be provided with a username and a secret personal code beforehand, both in order to guarantee both the anonymous nature of each round of voting and that each member will only be allowed to vote once.

The AFC may decide to delegate the technical execution of the aforementioned procedures in whole or in part to a specialized company capable of guaranteeing the same type of oversight. In this case, the choice of the supplier must be approved each year in a timely fashion by the AFC's Executive Board.

The first round of voting will determine the nominees, meaning the candidates having received the greatest number of votes.

There will be 5 (five) nominees in each category, which may be increased to 6 in the case of a tie.

The second round of voting will determine the winner, amongst the nominees from the first round, as the person having obtained the greatest number of votes and will be awarded the "PRIX AFC" in his or her category.

#### **Article 6**

These rules may be updated annually by the AFC's Executive Board, at the latest prior to 20 December of each year.

Such updates will then be submitted to the AFC's Board.

#### **Article 7**

In the event several persons performed the same function on a given film, they must all be nominated together if all of their names were listed in the credits.

#### **Article 8**

##### **A) Feature Films:**

All cinematographic films of a duration greater than 60 minutes are eligible to compete for the "PRIX AFC" in the 'Feature Films' category.

These films must also have been released for the first time in France (all works submitted must have received the Distribution Number from the CNC), or have been broadcast for the first time on French Pay TV or on a streaming platform authorized in France within the twelve-month period prior to the submissions' opening date.

All "sketch-based" films whose cinematography was not entirely the work of the same cinematographer(s) will only be allowed to compete for the "PRIX AFC" for Best Film if explicitly authorized to do so by the AFC's Executive Board.

##### **B) Series or Mini Series:**

All works of a minimum duration of 26 Minutes, regardless of which season, that were broadcast for the first time on television or on a streaming service accessible and authorized in France within the twelve-month period prior to the submissions opening's date, are eligible to compete for the "PRIX AFC" in the 'Series or Mini Series' category.

Candidates may present an episode of a series provided they were the main cinematographer(s) on at least 2 episodes from the season.

Each cinematographer will only be authorized to present a single episode per Series or Mini Series.

##### **C) Made-for-TV Movies and Specials:**

All fiction works first broadcast on a public-access French television channel (TF1, France Télévisions, Arte, M6, etc...) within the twelve-month period prior to the submissions opening's date, are eligible to compete for the "PRIX AFC" in the 'Made-for-TV Movies and Specials' category.

##### **D) Documentaries:**

All documentary films produced in France or abroad, regardless of the language of shooting, and of a duration greater than 60 minutes, are eligible to compete for the "PRIX AFC" in the 'Documentaries' category. These documentaries must have been released for the first time within the twelve-month period prior to the submissions opening's date, and must also have

received a Distribution Number from the CNC or must have been broadcast for the first time on a French public-access or subscription-based television channel or on a streaming service whose broadcast is authorized in France.

E) French Cinematographer's Debut (1<sup>st</sup> or 2<sup>nd</sup> Feature Film by a Cinematographer):

All French or foreign feature films, regardless of the language spoken, are eligible to compete for the "PRIX AFC" in the 'French Cinematographer's Debut' category, provided said film is the first or the second feature film shot by the candidate. The work must have received a Distribution Number from the CNC or must have been broadcast for the first time on a French Pay TV or subscription-based television channel or on a streaming service whose broadcast is authorized in France. The first release or broadcast must have had occur within the 12 months prior to the submissions opening's date.

The candidate must also either be a French national or French tax resident.

### **Article 9**

Candidates may only submit a project to a single category.

### **Article 10**

Candidates may not submit more than one project in a given category.

## **CHAPITRE II - VOTING PROCEDURES**

### **Article 1**

The vote will be held in two rounds.

All active members of the AFC and all associate members will be invited to vote in each of the two rounds.

Associate members part of a corporate group (same name and/or same email address) will be given one vote for the entire group of associated companies.

#### First Round / Nominations:

- All active members of the AFC and all associate members will be invited to vote in the First Round.
- Voters will be assigned a category at random, and care will be taken to ensure each categories has, to the extent possible, the same number of voters assigned to it.
- In the event there are fewer than 20 voters per category, voters may be assigned a second category.
- Each voter undertakes to watch all of the clips presented in the category assigned to him/her.
- A voter may not vote in the same category two years in a row.

#### Second Round / Designation of the Winners:

- All active and associate members of the AFC will be invited to vote in all categories in the Second Round.
- Each voter undertakes to watch all nominated works in their entirety.

## **Article 2**

When the first round of voting begins, the AFC's Secretariat will send a confidential message to all AFC members with a personal link allowing access to the website where the works may be watched and voted on, as well as:

- The list of films accepted for competition for the "PRIX AFC" in each category.
- The list of people having participated in the cinematography, the direction and the production of all of these films in each of the "PRIX AFC" categories.

Each AFC member who receives this link is requested to maintain its confidentiality and not to share it with any third parties.

The AFC will be the sole decisionmaker as to the manner in which information on the screening and voting website will be presented and may not be held liable for any titles that may have been inadvertently omitted, nor for any other error or omission on the screening and voting website.

Generally, the AFC may not be held liable for the fact that one or several of its members may have been unable to watch all or part of the films they are able to vote on.

The AFC will not provide its members with any other means of watching the works in competition for the "PRIX AFC". Consequently, it is incumbent upon them to provide themselves with all technical measures necessary to enable themselves to watch the works if they wish to participate in voting.

## **Article 3**

Within the framework of the AFC's activities, and in particular the organization of the vote for the granting of the "PRIX AFC", or non-nominative statistics, certain data regarding submission of projects and the people competing for the "PRIX AFC" will be processed automatically.

Pursuant to the provisions of French Law no. 78-17 of 6 January 1978 and the General Data Protection Regulation 2016/678 of 27 April 2016 ("GDPR"), all members of the AFC and associate members of the AFC as well as all participants are hereby informed that they have a right to access, rectify, port, and erase their personal data, and to limit or oppose processing thereof for legitimate reasons, and the right to withdraw their consent to such processing at any time, and the right to address a complaint to a regulatory authority and to set directives for the fate of their personal data. They may exercise these rights through the AFC. (*contact@prixafc.com*)

## **Article 4**

Announcement of the Nominations:

Nominations of finalists for each of the "PRIX AFC" will be revealed in an announcement that will be made at least four weeks before the "PRIX AFC" awards ceremony.

## **Article 5**

Awards Ceremony:

The AFC will make its best efforts to organize a rehearsal for the awards ceremony.

All nominated Cinematographers undertake to make their best efforts to be physically present during the rehearsal and the awards ceremony.  
For each prize, all winners will have an allotted amount of time to speak, which will be communicated to them, along with the order of speeches, in advance.

## **CHAPITRE III - MISCELLANEOUS**

### **Article 1**

Broadcasting Authorization:

- By accepting to compete for the PRIX AFC, each candidate accepts that a personal link will be sent to each AFC Member allowing them to watch and vote on all works as stipulated in Chapter II above, and therefore, authorizes free broadcasting of excerpts from their work and of their full work being submitted for competition, pursuant to the conditions set forth in these rules. This authorization will be given by all cinematographers, directors, and producers involved in the work being submitted for competition.

### **Article 2**

Image Rights:

All participants in the awards ceremony accept the following by agreeing to participate in the ceremony:

- to authorize a video recording of the ceremony as well as the possible broadcasting of their image when this recording is broadcast on an Internet platform of the AFC's choosing as well as later during the full or partial publication of the video online on social media of the AFC's choosing, or through any other means of non-commercial broadcasting.
- to authorize the taking of photographs during the Ceremony and the possible publication of their image in order to document and promote the Ceremony and the AFC's activities.

### **Article 3**

Disputes:

All disputes regarding the organization and/or administration of the "PRIX AFC" must be resolved pursuant to the present rules and shall exclusively be submitted to the arbitration of the AFC's Executive Board, whose decisions shall be sovereign and final.



August 30th, 2023

**Amendment as of September 13th, 2023 :**

For the Prix AFC's first edition only, the admission period is extended by 6 months. All projects released or broadcast from March 2<sup>nd</sup>, 2022 are eligible for entries.

**Amendment as of December 12th, 2023 :**

The number of nominees at the end of the 1st round for the "Feature film" category will be between 5 and 8 depending on whether several works obtained equal scores.

The number of nominees at the end of the 1st round for the "Series or Mini-Series" category will be between 4 and 7 depending on if several works obtained equal scores.

The number of nominees at the end of the 1st round for the "Documentary" category will be between 2 and 5 depending on if several works obtain equal marks.

The number of nominees at the end of the 1st round for the "French Cinematographer's debut" category will be between 2 and 5 depending on whether several works obtain equal marks.